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**Lawrence, University of Kansas, Kenneth Spencer Research Library, MS D3**

*Description:* ff. ii + 188 + ii - Bound in modern vellum - Sir Thomas Phillipps (1792-1872), his n. 3516; purchased in 1955 from Bernard Halliday cat. 273, n. 17 - Bond and Faye, p. 190, n. 12

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/MSD3\\_30](http://ds.lib.berkeley.edu/MSD3_30)

*Language:* Latin *Country:* England? France? *Century:* 12th

**Part 1:** ff. 1-188v

*Description:* - Parchment - 270 x 190 mm - 28 long lines ruled in crayon with double line vertical rulings; prickings visible; marginal notes and catchwords visible

*Country:* England? France?

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XII/XIII ?

*Searchable Date Range:* 1190 - 1210

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* Several scribes

*Script:* Gothic

*Other Decoration:* 1- to 7-line initials at beginning of sections; 5-line blue initial decorated in red

*Number of Texts:* 1

**Text 1:** ff. 1-188v

*Author:* Ambrose

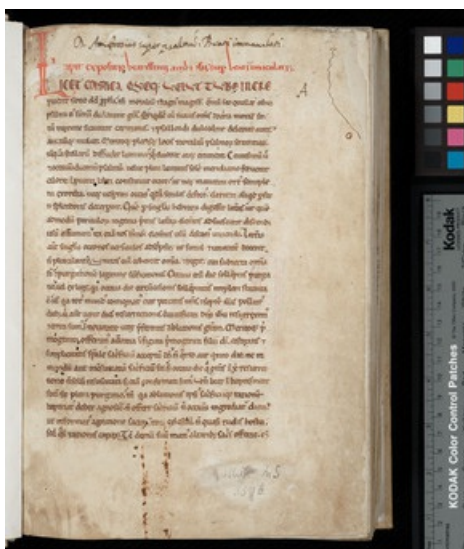
*Title:* Expositio super "Beati immaculati"

*Title:* Incipit expositio beatissimj ambrosii super beati immaculati

*Language(s):* Latin

*Incipit:* Licet mistica queque velut tube increpuerit sono David propheta . . . Beati inquit immaculati in uia quam ambulant in lege domini

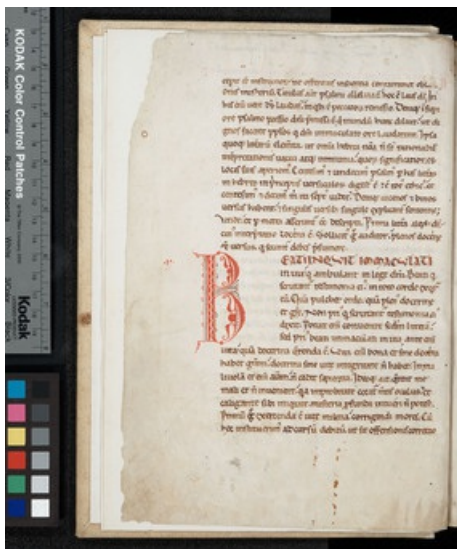
*Explicit:* Cepit in hortis esse ecclesia postquam in hortis passus est christus



f. 1r Title in red; display script touched with red; large red initial decorated with brown ink; title added by later hand in upper margin

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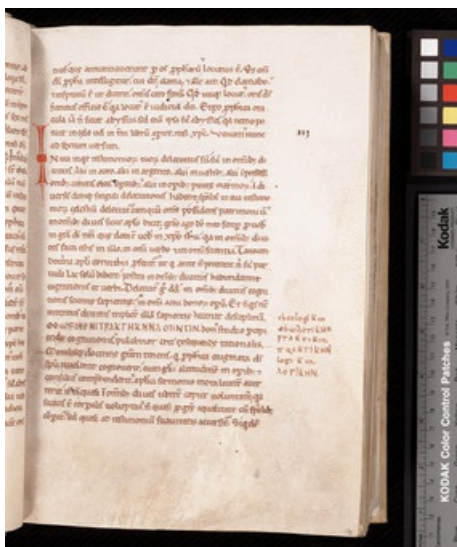
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f. 1v Hierarchy of scripts; red initial decorated with brown ink

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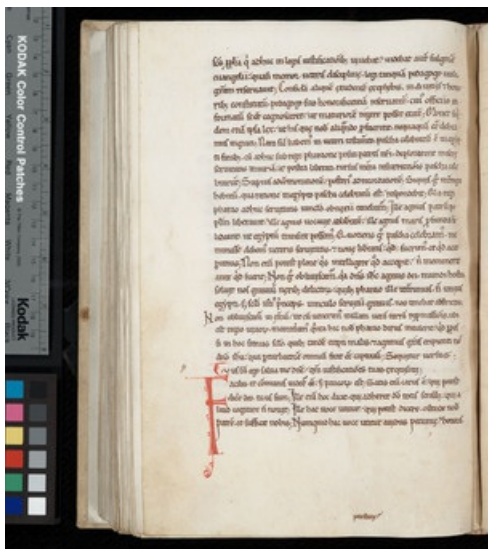
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f. 15r Marginal note containing Greek; Greek text in 8th line from bottom

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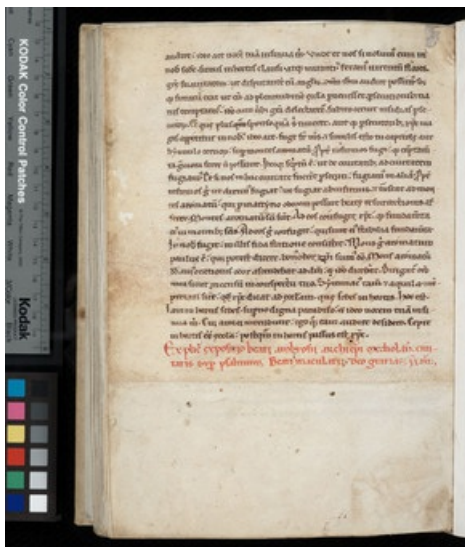
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f. 112v Catchword in center bottom margin

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f. 188v Explicit; colophon in red

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